

Carlos Pez + + +Already Played Tomorrow

Technical rider

- stage
 - big plant
 - two speakers
- stage « à l'italienne »
 - black curtains “à l'italienne” (= wings); performers use different exit and entrance from the wings on the same side (to see with Carlos)
 - black back drop
 - black dance floor or open floor (to see with Carlos)
 - big plant (to see with Carlos)
- sound
 - stereo sound system with particular placement of speakers (to see with Carlos)
 - 1 channel source behind last wing or back drop stage right
 - 1 channel source behind middle wing stage left.

 - 2*CD player
- light
 - double (warm & cold) overall full wash (PC and/or fresnell)
 - front light (Lee 201 + Open white)
 - back light (Lee 201 + Open white)
 - 1 special PC for the plant to give extra accent (Lee 202)
 - 2 PC (1000w) front light, behind audience
 - performers do use the very far part of stage and do not want to have the back drop visually lit too much!

Objects

2meters ficus benjamina.

This plant should be provided by the organisation buying one (in Ikea it cost around 35 euro) or asking a friend or a neighbour with a similar plant.

Spirit of creation

The ideal for the creation is to work around 25 days divided into two periods: one of 18 days and another of 7. At the end of the first period, we will try together with the organization to do one or two informal presentations. A general and two representations are included during the second period. Once the creation is finished, the organization, which produces the project, will take care of its diffusion (myself, I will try to diffuse it in the realm of my possibilities) until the moment when the interpreter decides to stop with her version.

Budget for the creation

For each new version, it seems important to me to adapt the budget and the means of production according to the economic and geographical situation of the place/organisation which invites the project.